

**Conteúdo Programático:**

1. Travel writing: dialogues between English and US literature throughout colonial times
2. Colonial American poetry: Anne Bradstreet and other poets
3. Slave and captivity narratives in the US
4. Religious texts of colonial America
5. The transcendentalist movement in the US
6. The short story tradition in nineteenth-century America
7. Graphic narratives in the English language
8. Black Lives Matter and the teaching of African-American literature
9. The relevance of the Theatre of the Absurd for the development of English drama
10. Theories of metaphor in lyrical productions in English

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**Comissão Examinadora (Titulares e Suplentes):**

Profª Drª Maria Aparecida de Oliveira (UFPB) (Presidente)

Prof Dr Suênio Stevenson Tomaz da Silva (UFCG)

Prof Dr Davi Ferreira de Pinho (UERJ)

Suplentes:

Profª Drª Renata Gonçalves Gomes (UFPB) (Presidente)

Profª Drª Rosangela Neres Araújo da Silva (UEPB)

Prof Dr Yuri Jivago Amorim Caribé (UFPE)