

## II - SYLLABI OF THE COURSES OF THE ACADEMIC STRUCTURE

### A.1. COURSES OF THE BRANCH "FUNDAMENTALS IN"

#### 1. FUNDAMENTALS IN PHONOLOGY - SLING0030

**Syllabus:**

Introduction to phonetic and phonological studies, having as starting point articulatory phonetics. Evaluate the genesis of phonology, peaking with the proposal of Distinctive Features.

#### 2. FUNDAMENTALS IN MORPHOLOGY - SLING0031

**Syllabus:**

Morphology: theoretical conceptions and general concepts. Morphology in the field of structural linguistics and generative theory: its interface with Phonology and Syntax. Lexical morphology and derivational morphology. A discursive approach of the derivational morphological processes: a study of the productivity of the suffix "-mente" (In Portuguese) in social interactions.

#### 3. FUNDAMENTALS IN SYNTAX - SLING0032

**Syllabus:**

Characterization of the main tendencies or theoretical paradigm of contemporary linguistics, in the ambit of syntax. The north-American structuralism; the fields of generativism and functionalism. Observations about complementarities and incompatibilities between said fields and its impact in the syntactic studies. Discussion of contentious issues in syntactic theory, in the light of Portuguese data.

#### 4. FUNDAMENTALS IN SEMANTICS - SLING0033

**Syllabus:**

Brief history of semantics. The matter of significance: meaning and reference. Semantics and lexicon: lexemes. Relations between words: synonymy and antonymy; hypernymy and hyponymy; homonymy and polysemy.

#### 5. FUNDAMENTALS IN PRAGMATICS - SLING0034

**Syllabus:**

Pragmatics in the field of study of the language. Conceptualization, objectives and the domain of Pragmatics. Threshold between semantics and pragmatics.

#### 6. FUNDAMENTALS IN SOCIOLINGUISTICS - SLING0035

**Syllabus:**

Introduction to sociolinguistic studies, discussing the role of language in society and related subjects. Concepts that pervades sociolinguistic studies in different perspectives will be evaluated.

#### 7. FUNDAMENTALS IN DISCOURSE ANALYSIS - SLING0036

**Syllabus:**

The constitution of the theoretical field of DA and its relation with other disciplines. Concepts of language, discourse, subject and subjectivity.

#### 8. FUNDAMENTALS IN APPLIED LINGUISTICS - SLING0037

**Syllabus:**

Brief history and contemporary vision of Applied Linguistics. Conceptualization, domain and specific terminologies. Applied Linguistics and its relation with the various theoretical orientations and areas of research developed in the field of Applied Linguistics.

#### 9. FUNDAMENTALS IN HISTORY OF READING AND WRITING - SLING0038

**Syllabus:**

Introduction to the studies of reading and writing history, as cultural and social practices, revealing ways of reading and writing, in different contexts of production and reception and in different periods.

#### **10. FUNDAMENTALS IN WRITING - SLING0039**

##### **Syllabus:**

Study of the description and conceptualization of text genres under different theoretical and epistemological perspectives that includes socio-semiotics, socio-rhetorics and socio-discourse.

#### **11. FUNDAMENTALS IN ORALITY AND WRITING - SLING0040**

##### **Syllabus:**

Theoretical reflexions about the various oralities and writings. Usage of language as a cultural framework. Internal linguistic model between "langue" and "parole". Conflicts between voice and writing. The multiples oralities and multiples writings. Dissociation between oral and written code. Concept of authorship in vocality and in manuscripts.

#### **12. FUNDAMENTALS IN LINGUISTIC PROCESSING - SLING0041**

##### **Syllabus:**

Introduction to the subarea of Psycholinguistics - known as Linguistic Processing with emphasis on syntactic and morphological levels. The nature of the relationship between syntax and perception; grammar and parser; the role of syntax in the various models of phrasal processing. Processing of relative clauses and Processing of coreference. Morphological processing and the theories involved with the lexical access. Studies about processing and deficits related to language. Experimental methods.

#### **13. FUNDAMENTALS IN PHILOSOPHY OF LANGUAGE - SLING0042**

##### **Syllabus:**

Brief approach of the history of ideas based on the readings of the main authors that, throughout history, addressed the implicit relationship between philosophy and language.

#### **14. FUNDAMENTALS IN LANGUAGE ACQUISITION - SLING0092**

##### **Syllabus:**

Constitution of the area within psycholinguistics, with the presence of linguistic and psychological theories. The behaviorism of Skinner; constructivism of Piaget; and the socio-constructivism of Vygotsky as contributions of developmental psychology. The innatism of Chomsky; the cognitivism of Bowerman and Bates; the symbolic interactionism of Lemos in the perspective of linguistics.

#### **15. FUNDAMENTALS IN COGNITIVE LINGUISTICS- SLING0044**

##### **Syllabus:**

Study of the linguistic theory in interface with cognitive sciences, comprehending cognitive psychology, philosophy of language, neurosciences, computer science, and the theory of knowledge, in order to comprehend the cognitive mechanisms that constitute linguistic skills; the acquisition of linguistic knowledge and the cognitive processes that determine its usage; the interactions between cognitive systems and the linguistic system, and the neuronal structures and processes underlying language.

#### **16. RESEARCH METHODOLOGY IN LINGUISTICS - SLING0045**

##### **Syllabus:**

Discussion of the parts that constitute a Research Project in the field of Linguistics, contemplating both "pure" research and "applied" research. After monitoring the elaboration of each of the parts, the course will culminate with the presentation of the Project to colleagues and supervisors, enabling a discussion about the different themes chosen by the students.

### **A.2. COURSES OF THE BRANCH "ADVANCED SEMINARS IN" AND "ADVANCED STUDIES IN"**

#### **1. ADVANCED SEMINARS IN PHONOLOGY - SLING0046**

##### **Syllabus:**

Studies oriented towards standard generative phonology. Discussion of the aspects of linear phonology, in the perspective of SPE, and of non-linear phonology, with emphasis on Feature Geometry.

## **2. ADVANCED SEMINARS IN SYNTAX - SLING0047**

### **Syllabus:**

The generative school and the role of Linguistics in the second half of the 20th century. Identification of its historical background and the main points that guide contemporary linguistic research. Generativism in relation to structuralism: continuity and rupture. The conception of the generative grammar. Objectives and development of generativism. The linguistic universals. Universal grammar and particular grammar. Modularity of mind. Lexicon, x-bar theory, case, movement and connection. Introduction to the Minimalist Program.

## **3. ADVANCED SEMINARS IN SEMANTICS - SLING0048**

### **Syllabus:**

Studies with focus on the significance problem in natural languages under different semantical approaches (Argumentative Semantics, Cognitive Semantics, Semantics of Enunciation, among others).

## **4. ADVANCED SEMINARS IN SOCIOLINGUISTICS - SLING0049**

### **Syllabus:**

Studies oriented towards aspects of linguistic variation and change, from the labovian perspective. Analysis of concepts that substantiate sociolinguistic studies. Reality of sociolinguistic studies in Brazil and in the world.

## **5. ADVANCED SEMINARS IN DISCOURSE ANALYSIS - SLING0050**

### **Syllabus:**

Discussion of the Enunciation principles with basis on various theoretical perspectives. The enunciation heterogeneity, the discourse and the textualization.

## **6. ADVANCED SEMINARS IN HISTORY OF READING AND WRITING - SLING0051**

### **Syllabus:**

Analysis of aspects related to production, circulation and reception of written texts in school and non-school contexts. The printed materials as source of history of reader and writer.

## **7. ADVANCED SEMINARS IN WRITING - SLING0052**

### **Syllabus:**

Discussion of the various approaches that substantiate the teaching of writing from cognitivism to social interactionism. Analysis of the adequacy of these proposals in favor of text production and the repercussion of these theories in the lines of empirical investigation developed in Brazil.

## **8. ADVANCED SEMINARS IN ORALITY AND WRITING - SLING0100**

### **Syllabus:**

The voice and its function in the social group. The omnipresence of voice and the diversity of registers. Word as a founder myth. The ways of reading. The double dialogism of the voice. Orality as matrix of writing. The body and its relation with the voice. Intervocality and the *hic etnunc* of the performance. The characteristic of movement of the voice and its artisanal character. The cohesive and stabilizer function of the voice. Voice and memory. Oral genres.

### **9. ADVANCED SEMINARS IN LINGUISTIC PROCESSING - SLING0053**

#### **Syllabus:**

Discussion of studies - within the area of Experimental Psycholinguistics - that investigates the comprehension and the production of language from the perspective of processing in adults with and without language related disorders or pathologies. The levels focused will be the morphological, syntactic and lexical access processing, and the processing of coreference.

### **10. ADVANCED SEMINARS IN APPLIED LINGUISTICS - SLING0054**

#### **Syllabus:**

Critical analysis with respect to studies in the field of Applied Linguistics directed towards teaching and learning languages, literacy and training of professors.

### **11. SEMINARS IN PHILOSOPHY OF LANGUAGE - SLING0055**

#### **Syllabus:**

Discussion of language conceptions, language and grammar and its implications in the various fields of modern life, such as politics and education.

### **12. ADVANCED SEMINARS IN LANGUAGE ACQUISITION - SLING0056**

#### **Syllabus:**

Studies oriented towards the comprehension of oral language acquisition and development, performance, as well as non-linguistic factors that influences what children comprehend and say.

### **13. ADVANCED STUDIES I - SLING0057**

#### **Syllabus:**

Explanation of topics of interest in the specific areas of concentration or lines of research, with varying syllabi, subject to Collegiate approval.

### **14. ADVANCED STUDIES II - SLING0058**

#### **Syllabus:**

Explanation of topics of interest in the specific areas of concentration or lines of research, with varying syllabi, subject to Collegiate approval.

### **15. ADVANCED STUDIES III - SLING0059**

#### **Syllabus:**

Explanation of topics of interest in the specific areas of concentration or lines of research, with varying syllabi, subject to Collegiate approval.

### **16. ADVANCED STUDIES IV - SLING0060**

#### **Syllabus:**

Explanation of topics of interest in the specific areas of concentration or lines of research, with varying syllabi, subject to Collegiate approval.

## **A.3. COURSES OF THE BRANCH "ADVANCED STUDIES IN"**

### **1. ADVANCED STUDIES IN PHONOLOGY - SLING0061**

#### **Syllabus:**

Discussion of topics that involve segmental and prosodic studies with different theoretical backgrounds (Lexical Phonology, Syllable Theory, Metrical Phonology, Optimality Theory, among others).

## **2. ADVANCED STUDIES IN SYNTAX - SLING0062**

### **Syllabus:**

Functionalist analysis and description of syntactic phenomena performed in the oral and written linguistic discourse.

## **3. ADVANCED STUDIES IN SEMANTICS - SLING0063**

### **Syllabus:**

Presentation, analysis and discussion of one of the modern theories in the field of semantics (Semantics of Enunciation, Argumentative Semantics, Cognitive Semantics, among others).

## **4. ADVANCED STUDIES IN PRAGMATICS - SLING0082**

### **Syllabus:**

Presentation, analysis and discussion of one of the modern theories in the field of pragmatics.

## **5. ADVANCED STUDIES IN SOCIOLINGUISTICS I - SLING0064**

### **Syllabus:**

Analysis of principles that substantiate Interactional Sociolinguistics. Studies of face-to-face interactions in speech communities and its institutional repercussions, including in systems of language teaching. Sociocultural factors involved in the linguistic production of students of various socio dialect backgrounds in a classroom environment. Applications of Interactional Sociolinguistic in the formation of culturally sensitive methods of teaching. Applications of ethnography and techniques of data collection/analysis in Sociolinguistics.

## **6. ADVANCED STUDIES IN SOCIOLINGUISTICS II - SLING0083**

### **Syllabus:**

Study of regional dialects, considering geography and the lexical universe that characterize a specific social, linguistic and cultural context, based on the theoretical framework of dialectology and linguistic geography.

## **7. ADVANCED STUDIES IN DISCOURSE ANALYSIS I - SLING0085**

### **Syllabus:**

The field of DA and its relation to Linguistics of Enunciation: Bakhtin, Foucault and Pêcheux. The history of Discourse Analysis: subject, meaning and memory. Textual analysis and interpretation under a discursive point of view.

## **8. ADVANCED STUDIES IN DISCOURSE ANALYSIS II - SLING0087**

### **Syllabus:**

Discourse Analysis: structure and events. Discourse and relations of power. Analysis of the production of meaning in various discursive genres. The social production of identity.

## **9. ADVANCED STUDIES IN APPLIED LINGUISTICS - SLING0088**

### **Syllabus:**

The discourse social theory of Fairclough. The construct of Systemic Functional Linguistics, of Halliday, particularly Transitivity and Modality. Specific concepts and terminology. Applications of SFL in the analysis of academic texts, focusing on narratives from teachers of the English language as a foreign language.

## **10. ADVANCED STUDIES IN LINGUISTIC PROCESSING - SLING0089**

### **Syllabus:**

Directed studies related to morphological processing, syntactic processing and lexical access. Discussion on how to create a psycholinguistic experiment, focusing on data gathering of the phenomena to be studied, methodological specificities and aspects related to the analysis and presentation of results.

## **11. ADVANCED STUDIES IN ORALITY AND WRITING - SLING0090**

### **Syllabus:**

Writing as memory space - voice archive. Voice in writing. Diffusion of writing and its intrinsic relation with the voice. Writing as a support for orality. The manuscripts in oral continuity. Multiple writings conditioning writing. Symbolized writing – image. Double dialogism of writing. Text genres of writing.

## **12. ADVANCED STUDIES IN WRITING - SLING0091**

### **Syllabus:**

Contextualization of theoretical and epistemological fundamentals that oriented the Socio-discursive Interactionism The social action theory of Habermas. Developmental psychologism of Vygotsky. The bakhtinian conception of language and the concept of textual architecture of Bronckart.

## **13. ADVANCED STUDIES IN LANGUAGE ACQUISITION - SLING0094**

### **Syllabus:**

Introduction to the studies of child language disorder, discussing matters related to the learning of writing.

## **14. ADVANCED STUDIES IN COGNITIVE LINGUISTICS - SLING0093**

### **Syllabus:**

Contrastive study of the "generative commitment" with autonomy of the linguistic system and the cognitive commitment to a sociocultural reality. Considerations about the significance and referencing activities in the field of mentalistic and social approaches of human cognition. Focus on theories of categorization and conceptualization in the construction of knowledge and in the socio-cognitive hypothesis of language.

## **B) COMPLEMENTARY ACADEMIC ACTIVITIES**

### **1. TEACHING ASSISTANCE I**

#### **Syllabus:**

It is a practical individual activity that aims at improving the masters and doctorate student for teaching at a higher education level according to the terms of the article 35 of this Regulation, article 64 of *Regulamento Geral dos Programas de Pós-Graduação da UFPB* (General Regulation of Post-graduation Programs of UFPB) and Resolution No. 26/99 of CONSEPE.

### **2. TEACHING ASSISTANCE II**

#### **Syllabus:**

It is a practical individual activity that aims at improving the doctorate student for teaching at a higher education level according to the terms of the article 36 of this Regulation, article 64 of *Regulamento Geral dos Programas de Pós-Graduação da UFPB* (General Regulation of Post-graduation Programs of UFPB) and Resolution No. 26/99 of CONSEPE.

### **3. Special Studies**

#### **Syllabus:**

Special Studies will comply with the provision in paragraphs 2 and 3 of article 35 of this Regulation.